

CAPELLA

BAR & CIGAR LOUNGE

Single Malt Whisky

Fine nuances are to be discovered which make up each unique character.

Malts are related and yet distinctly different.

None are alike, and arranging them by their region of origin would not pay justice to each distillate's style and pedigree.

Thus Bunnhabhain and Bruichladdich are living proof that an Islay is by definition pungent, smoky with some strong aftertaste. By the same token a Lowland is not necessarily tender.

Major testimony of the distinctness and versatility for the malts within one region are Glenfiddich and Balvenie: despite produced under the same owner, at same place, and even using the same water the brown gold presented to us could not materialize more differently.

Malts do on the other hand share some similarities, particularly if the same types of stills are used, if there is a similar degree of phenol content in the malt and if oak barrels that were historically containing bourbon or sherry are used for maturing.

The likely result are similar flavours, similar tastes, and a similar aroma in the mouth of the connoisseur who is left to enjoy for himself the interaction of these similarities with each malt's engrained and underlying individual and distinctive style.

We thank Walter Schobert, the admitted whisky expert and technical writer, for his passionate and competent support.

The six categories:

- 1 **The delicate:** Light malts and fresh, graceful and light-footed elegance, no or very little peated. Ideal for summer and often recommended to be enjoyed as an aperitif.
- 2 **The airy:** their most loved attribute is an aroma that provides a wealth of impressions for the nose: they are fruity, floral or sometimes spicy.
- 3 **The all-rounder:** You could call them the classics, you have everything that a malt needs - and they are so balanced that no single component is there abundantly. This balance grants this whisky a splendid equilibrium providing much satisfaction.
- 4 **The sweet:** They often come from sherry casks or have their finishing in the port pipe - or they acquire their characteristic in a barrel that previously took care of rum from Cuba or another Caribbean country. They are succulent in taste, heavy and round and usually harmonize very well with an espresso and a cigar.
- 5 **The core strength:** They are robust and often demonstrate unambiguously what they are made of: fine pure malt. These whiskys drive their strength home and trigger a feeling of content with their warm echo - an echo that does not seem fade.
- 6 **The smoky:** A category by itself - and certainly not a mainstream affair. Those who have discovered what lies beneath, do not want to miss them. Actually, more than some sort of protection against wind and weather, from rain and snow, they are also a kind of Gore Tex for the soul...

The delicate

The Arran 10y, 46% - Arran Islay

12,-

Elegant, beautiful, light whisky for the sunny days, golden, fresh and fragrant of flowers and citrus, spicy, creamy and sweet in the mouth. High percentage, but with a splash of water is an ideal aperitif and a light-footed companion for the "breakfast cigar".

Auchentoshan 12y, 40% - Lowland

12,-

That is one of the few Scots which are triple distilled; one cannot help but notice this at first sniff and the first sip. The freshness and the influence of green apples and citrus fruits is followed by a sharp, reminiscent impression of pepper, and chili. Delicious with dark chocolate with chili!

Glenkinchie 10y, 43% - Lowland

12,-

Glenkinchie identifies itself through its proximity to Edinburgh as 'The Edinburgh Malt', is in character of the smokiest Lowland malts. It has a light delicate bouquet and tastes sweet and pleasant.

The airy

Balvenie Signature 12y, 40% - Speyside,

12,-

This Balvenie is the result of an artful marriage of different barrel types: first-fill and re-fill-bourbon barrels and sherry casks. This is a limited edition sorted by the batch of filling. Opulent taste rich of honey with a touch of sherry fruity flavours.

Bushmills 16y, 40% - Irish

22,-

This is a truly unique single malt whiskey from Bushmills. Unique because it is aged for at least sixteen years in three different types of barrels - Bourbon, Oloroso Sherry and port wine casks. The result is rich and succulent aromas of ripe red berries.

Dalwhinnie 15y, 43% - Highland

14,-

Subtle, aromatic and yet pungent; reminiscent of heather honey and ripe fruit but also coming with a hint of peat smoke. Restrained, elegant and seductively soft...

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- Glenfiddich 15y Solera, 40% - Speyside – Highland** 14,-
A flavor surprise: a fine sherry, fresh oak, soft caramel combined with the fruity conduct that is so typical for Glenfiddich, which is rounded on the tongue with a tingling peppery. It gives a long lasting satisfying aftertaste.
- Glenfiddich 18y, 40% - Speyside – Highland** 16,-
This whisky is stored in drums that used to house Spanish Oloroso Sherry and that are made in artisan tradition from oak. The result is a layered character and fine gentleness. Sweet, light oak and mild malt in flavour.
- Glenmorangie Original, 40% - Highland** 13,-
This is number one in Scotland and more recently it has been treated with the whisky cosmetics: a new bottle shape. The previous shape of the bottle it was flirtatious while in its new shape there is an indication of age. Otherwise this original is - thank God - still the old one: subtle and spicy, fragrant and tender, gentle and soft.
- Jura 10y, 40% - Isle of Jura** 12,-
Fresh and slightly sweet aroma with a hint of the sea. The round sweet taste combined with a lively peppery ticle combined with a touch of salt and iodine. Gentle and sweetish aftertaste, slightly salty. A slight breeze from the coast of Scotland.
- Macallan Fine Oak 12 y, 40% - Highland** 13,-
The "new" Macallan, matured not only in sherry barrels, but for the most part in traditional American oak barrels that used to store bourbon. This makes it lighter and allows to attend to tastes of vanilla, marzipan, nuts and oak and makes it a companion on a summer afternoon.
- Springbank 10y, 46% - Campbeltown** 13,-
As one of the last three distilleries that are still entirely family owned Spring Bank caters for a maximum of individuality. All operations including the malting is performed by a small team right at the distillery. The 10-year-old Springbank is its flagship and distilled two-and-a-half times. It resembles a light Inselton with intense flavor components ending in a slight saltiness.
- Suntory Yamazaki 14y, 43% - Japan** 23,-
A pearl from the land of the rising sun. The distillery is located in the valley Yamazaki. Distilled twice and matured for at least 12 years in three different oak casks with a single malt. It boasts a radiant fragrance of dried fruit, prunes while it is malty with scents of fine wood and honey notes. The flavours are accompanied by a solid mature yet also soft and elegant body.

The all-rounder

- Balvenie 12 Double Wood, 40% - Speyside-Highland** 12,-
The classic from the Speyside - quite malty and the first which, having matured in a (bourbon) barrel is put into a second barrel that housed sherry for finishing. This whisky is of the sort fit for any occasion because it is appropriate in every season and occasion, but goes down especially well after a meal.
- Cragganmore 12y, 40% - Speyside** 13,-
Still a classic - and perhaps even the most complex malt, with a variety of flavours and its balance may be its foremost trademark. A malt for thoughtful conversation with friends – or the pool for reflection in lonely nights.
- The Glenlivet 12y, 40% - Speyside** 12,-
It deserves to be 'the one Speyside' - it is the incarnation of Speyside: fresh, unobtrusive, delicate and floral in the nose. Sweet, malty with vanilla playing on the tongue with integrating all ingredients in harmony yielding a convincing harmony.
- Glenfarclas 17y, 43% - Highland** 21,-
A perfectly balanced Speyside, all around beautifully crafted: colour, aroma, aftertaste - overall a wonderful soft sweetness of sherry. Of all the many variations of the 17 year olds Glenfarclas is the greatest: Always a true pleasure.
- Glenfarclas 1996 matured in Sherry Casks, 46% - Highland** 22,-
Glenfarclas is very complex and powerful. The flavour is very dry and sometimes fruity. The aftertaste is long lasting and warm descending into the throat. Only 6,000 bottles were filled with the "non chill-filtered, natural colour – our limited edition".
- Glenfiddich 30y, 40% - Speyside-Highland** 55,-
During the thirty-year maturity a unique complexity of aroma and flavor evolves that makes it an exceptional experience. Oak flavors in combination with floral sweetness, sherry and raisins. An exceptionally long, subtle aftertaste of honey.
- Glenmorangie Nectar D'Or, 46% - Highland** 14,-
Toasted oak and vanilla are inextricably linked with honey, lemon and spices; together they create a delicious texture. The extended finish has a silky structure. A brusk Scotch interwoven with the sweetness of Sauternes. Fascinating complexity, a juice of gold.

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Glenrothes 1991, 43% - Speyside

22,-

Established in 1887 in the heart of the Speyside region produces a highly regarded distillery malt. For it to be selected on a vintage distill produces only the best barrels of the very best vintages. The proportion of Sherry is smaller than with others, the emphasis is truly on vanilla and butterscotch flavors.

Scapa 14y, 40% - Orkney

14,-

Neither smoky nor peaty but with an aroma reminiscent of ripe fruit sampling pear, melon; yet it is exhibiting a taste of fiery sweetness that balances the overall impression nicely.

The sweet

Aberlour A`Bunadh, 60.5% - Speyside

21,-

A titan: strong, with a seductive fragrance, sweet like Sherry; flavours of dark cherries, bitter chocolate and cedar in the aftertaste. On the palate a temptation to chew – with its rounded rich sweetness. A malt, which one should not forget and with its strength rather to be enjoyed in small sips.

Balvenie 21y Port Wood, 40% - Speyside-Highland

18,-

A 21-year-old Single Highland Malt with very great elegance and complexity of aroma and flavor. It is stored for 21 years; firstly in former bourbon casks from American oak and, secondly, matures in 30 year old Port pipes.

Bowmore 16y Sherry Matured 1990, 53,8% Islay

23,-

A high-proof whisky with full body. The scent of chocolate and raisins and the taste of cedar and sweet and peaty smoke rounds this whisky. A slightly sweet temptation for a perfect evening.

Dalmore Cigar Malt, 40% - Highland

13,-

Beautiful deep gold, intense in the nose combining fruitiness and a fresh breeze from the sea coupled with a richer, fuller, deeper, rounder and notably sweeter taste than its counterparts. Wonderfully complemented by an opulent Cuban cigar.

Glenfarclas 1988 quarter cask, 46.1% - Highland

25,-

Quarter casks are normally used rarely in distilleries as they only hold about 125 liters and are otherwise identical to the hogshead measure (250 litres), which are the conventionally used measure. The maturation process is speed up and whisky, which is matured in such small barrels is characterized by particularly concentrated sherry flavours and boasts a full and rich spectrum of flavours.

Glenfiddich 21y, 40% - Speyside-Highland

27,-

Described by the Scottish writer Ian Banks as the 'best whisky in the world' for posterity: the product of a successful marriage: Glenfiddich goes Cuba. Stored for 21 years in bourbon casks and ripening in barrels that were used for several years as storage for Cuban rum. The result: a lush and round caramel malt. Harmonises perfectly with a large Havana. Slightly smoky.

Glenmorangie Quinta Ruban, 46% - Highland

14,-

The first little sip is surprisingly sweet. The second also. Slightly viscous and oily - medium bodied, pleasant on the tongue. The entire experience is well rounded and delicious. With water even smoother on the tongue. Almost like a whisky cream.

Glenfiddich & Friends Private Vintage 1990, 52.30% - Speyside-Highland

55,-

"The Chosen One". The members of the 'Glenfiddich & Friends' community along with the distinguished Malt Master David Stewart marked this one at a tasting from a selection of six different barrels: it was barrel No. 36112. From this barrel 255 bottles were filled and are now offered exclusively as a limited edition in the bars of the 'Glenfiddich & Friends' establishments. This select group of bar managers was persuaded by the mildness of the malts. Its soft honey and vanilla, spicy wood and warm tones and a long aftertaste. A true rarity!

The Glenlivet 13y, single cask edition (Saemussach), 59,1% Speyside

24,-

A high percentage of whiskys do not lose their tenderness due to the high content of alcohol. A composition of complex flavors that make the heart beat faster of every connoisseur. A selection of nuts and peach identifies its flavour. It belongs to the typical all-rounder and with this is fit for any day and any season.

Glenrothes 1979, 55.2% - Speyside

88,-

Perfectly balanced, brilliant and velvety at the same time. The best casks are bottled as vintage single malt. To ensure the high standard of malts that will even surpass the bottlings of some other known vintages. The 79ers have a rich aroma of ripe blood oranges on the palate; they are soft and full of the sweetest orange marmalade and vanilla. Long finish with a fine balance of intriguing sweetness.

A Scottish proverb says:

„Never drink whisky without water
and never drink water without whisky“

- *Slainte mhath* (pronounced: slaantsche wa) and equates to the English "Cheers".

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The core strength

Glenfiddich 12y, 40% - Speyside-Highland, 12,-

The malt with which it all began in 1963. A malt underestimated that has a soft and sweet, malty and yet fruity aroma – but it all starts with a tender aroma on the tongue. Just at a later stage the taste unfolds its power and is flexing the muscles with an unexpected little fire on the tongue and palate. With a dash of water it is a wonderful aperitif or alternatively with just as a drink to quench your thirst. It is the pure malt, which crowns every night.

Glenfiddich 12 Caoran Reserve, 40% - Speyside-Highland 13,-

It's amazing how a finishing in a second draft can change a malt. A few months in a barrel, which was previously used for an Islay whisky gives the malty-fruity Glenfiddich a beautiful smoky-peaty note, not like an Islay, but just right for an autumn evening.

Glenrothes 1985, 43% - Speyside 27,-

The nose to which it brings confusion at first because it is so complex that it takes a while before one can identify and describe its texture. It takes its character from 20 years maturing in old oak bourbon barrels.

Highland Park 12y, 40% - Orkney 13,-

From the far north. Strong and smoky but with a good amount of sweet honey and heather. A nice warm sharpness which is, however, never intrusive or dominant. Always beautiful, but best when the days get shorter and the nights get longer (and vice versa).

The Macallan 25y, 43% - Highland 75,-

The Country Estate 'Easter Elchies House' is arranged gracefully on a hill near Craigellachie. In this unique distillery since 1824 whisky is burnt in small stills, only the barley variety Golden Promise is used for the single malt. It is like a typical age-old cognac taste bolted on its fine malt making it warm and spicy and a caliber of rarity.

Oban 14y, 43% - West Highland 15,-

Many times the winner by vote. Sea air, smoke and malt, everything is there and well-balanced, and the impression in the mouth is exactly what the nose promises. For a rainy summer, a sunny autumn through to an early spring or dawning summer.

Port Ellen 24y (2 Release 1978), 59.35% - Islay 70,-

The distillery was closed 1983. The maltings are still in operation and supplying almost all distilleries on Islay and on the neighboring island of Jura. This is a rare of the limited edition of 9,000 bottles. Complex tones with herbs, ashes, and salty liquorice.

Talisker 10y, 45.8% - Isle of Skye 13,-

The fiery from the Isle of Skye. Treasure Island author Robert Louis Stevenson called this the "king of drinks", Derek Cooper praised it as liquid lava because it smells of smoke and leather while it tastes peppery and strong. For days of fog in November right after marching in the rain. Crisp power outside dry and warm inside.

The smoky

Ardbeg 10y, 46% - Islay 14,-

Powerful phenols meet an amazing fruit and wonderful flavours from a fresh breeze from the sea; it boasts a scent of leather or a hay barn. Hence it delivers a mild taste of peat smoke and sweetness: the Ardbeg is the deepest and most pronounced among all the Islay malts.

Balvenie Islay Cask 17y, 43% - Speyside-Highland 21,-

The Scottish Balvenie Islay Cask 17 Years is first matured in traditional oak casks before it can ripen in old whisky barrels of the island of Islay. The result is a soft, smoky whisky, slightly salty with notes of honey and caramel. A first-class product from Balvenie!

Caol Ila 12y, 43% - Islay 13,-

Among insiders this has long been a secret tip - more recently though it has finally become rather popular. It looks like bark and has a smell like a campfire of wet peat. A smoky sweetness strong and yet soft with a slightly salty aftertaste with some mineral ingredients.

Connemara 12y, 40% - Irish 22,-

It boasts a lively presence of peat in the nose. On the palate a mix of fruit and peat, round and full bodied with hints of almond, marzipan and biscuit cumulating in a very spicy finish, dominated by its peat and creamy vanilla notes. Simply delicious!

Lagavulin 16y, 43% - Islay 17,-

A coincidence that lies between the distillery Laphroaig and Ardbeg? Powerful as an Ardbeg - and yet elegant like a Laphroaig - nevertheless overall still rounded and polished. Not for beginners but for connoisseurs of statue. With him every day ends well.

Laphroaig 10y, 40% - Islay 14,-

A turfmonster that takes no prisoners. A thick coating of peat embedded in a soft and oaky background. Iodine appears alongside a pear-fruity sweetness. Peat and a malty center are balanced by a taste of flower buds. The finish is long and peaty with a shy vanilla unfolding slowly - which adds a welcome dryness. A great whisky.